

Summer Reading Project Presentation Rubric

Name _____ Presented _____ # _____

- 1) The school's Summer Reading Assignment, for rising 3rd to 5th graders, is to give a talk to the class on ONE of the titles in our canon. Children should come dressed as a character from that book and/or with props or a visual aid (poster illustration, diorama) depicting something from the book. For that assignment, students should be prepared to do the following - and of course our expectations of the sophistication of these presentations varies according to the age of the students...
 - Give the title and author of the book
 - Summarize the plot and describe some of the characters
 - Identify any themes (for older students) or their favorite thing about the book (for younger students)
 - Explain their costuming, props, or visual aids

- 2) Students will present on a grade-level appropriate novel from the St. Rita Canon. They must choose a new book that they have not previously read/used. **We recommend that, when choosing a novel, you look up its Lexile Level and associated grade level** (this can be googled). Lexile Levels measure reading difficulty, not thematic appropriateness, and vary depending on the publisher and novel edition. Some books may have a lower Lexile Level, but higher level of thematic content (and visa versa). Most books fall into multiple grade levels due to this. We ask that you use your best judgment, choosing a novel which is at or above the Lexile Level of your child's grade. Refer to the rubric below, to guide your child in creating their novel presentation. The list of canon books is attached at the end of this document. For the upcoming school year 2026-2027 the project presentations will be on Friday, August 28th, 2026.

Saint Rita Canon: Grades 3-4 Titles

*Titles with an asterisk are also included on the 5-8 list

Presented on a novel from the St. Rita Canon:

- *Abraham Lincoln (d'Aulaire)*
- *Alice's Adventures in Wonderland (Carroll)*
- **Anne of Green Gables (Montgomery)*
- **Black Beauty (Sewell)*
- *By the Shores of Silver Lake (Wilder)*
- *Charlie & The Chocolate Factory (Dahl)*
- *Charlotte's Web (White)*
- *Danny the Champion of the World (Dahl)*
- *Farmer Boy (Wilder)*
- *From the Mixed-Up Files of Mrs. Basil E. Frankweiler (Konigsburg)*
- *Gulliver's Travels (Swift)*
- *Heavenly Hosts: Eucharistic Miracles for Kids (Swegart)*
- *Heidi (Spyri)*
- *Homer Price (McCloskey)*
- *James and the Giant Peach (Dahl)*
- *Just So Stories (Kipling)*
- *Little House in the Big Woods (Wilder)*
- *Little House on the Prairie (Wilder)*
- *Matilda (Dahl)*
- *Mr. Popper's Penguins (Atwater)*
- **Oliver Twist (Dickens)*
- *On the Banks of Plum Creek (Wilder)*
- *Peter Pan (Barrie)*
- *Pippi Longstocking (Lindgren)*
- **Robinson Crusoe (Defoe)*
- *Saints Chronicles Series (Milgrom and Davis)*
- *Secret Garden (Burnett)*
- *St. Clare of Assisi: Runaway Rich Girl (Hee-ju)*
- *The Boxcar Children Series (Warner)*
- *The Children's Book of Virtues (Bennett)*
- **The Chronicles of Narnia (Lewis)*
- **The Hobbit (Tolkien)*
- **The Jungle Book (Kipling)*
- **The Little Prince (de St.-Exupéry)*
- *The Swiss Family Robinson (Wyss)*
- *The Three Musketeers (Dumas)*
- *The Wonderful Wizard of Oz (Baum)*
- **Treasure Island (Stevenson)*
- *Trumpet of the Swan (White)*
- *Winnie the Pooh (Milne)*

Third-Fifth Grade Summer Reading Project Presentation Rubric

<u>Presentation (Content)</u>	Obvious & Many Clear Details	Included & Some Details	Missing from Presentation
Plot Summary			
Main Character Descriptions			
Theme/Favorite thing about book			
Explanation of Visual Aide/Prop/Costume			

<u>Presentation (Skills)</u>	Excellent	Fair	Poor
Volume	Volume clear & easy to understand/hear	Sometimes clear but at times too loud or too quiet	Mostly difficult to hear/understand
Pacing	Speed is just right for the content being presented	Speed varies; fluctuates between too fast/slow	Erratic variations in speed or inappropriate
Tone	Vocal inflection consistently conveys the appropriate emotion(s)	Some appropriate emotion(s) expressed	Inappropriate or robotic sounding
Presence	Clear command of the room's attention; close to audience and moving around appropriately	Stands with confidence but mostly stationary	Far from audience, shrinks away from the attention
Eye Contact	Looking up & out at the audience consistently throughout presentation	Looks up & at audience occasionally during presentation	Does not or only rarely looks at the audience